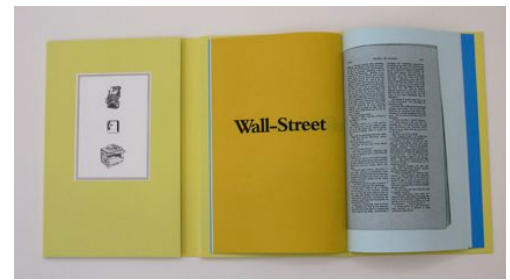


Baensch, Thorsten: Hermann Melville, Richard Kostelanetz – Thrice.

3 books in one accordeon fold, various postcard-copies attached, sewn, accordeon fold, 28, 32, 32 S., 18,7 x 29 cm, Ed. of 44, num., sign., Brüssel, 2009, Edition Bartleby



320,- €

Chillida, Eduardo: E.M. Cioran – Ce maudit moi/ Dieses verfluchte Ich.

OPUS Nr. 8307-14; Text written on stone, with 3 wood cuts, 4 etchings and 1 dry point engraving on 15 loose sheets, folded, 2 books, in cartridge, 60 + 40 S., 32,5 x 24,5 cm, Ed. of 170, num., sign., St. Gallen, 1983, Erker Verlag



6100,- €

Deeg, Daniela und Cynthia Lollis: mit Texten von Søren Kirkegaard – Enten/Eller.

One-coloured photographs and text on tracing paper, japanese binding, plastic foil, cartridge, 32 S., 29,5 x 29,5 cm, Ed. of 16, num., sign., Kasterlee, Belgien, 2009, Frans Masereel Centrum



980,- €

Deeg, Daniela, Cynthia Lollis: Risk.Risiko.

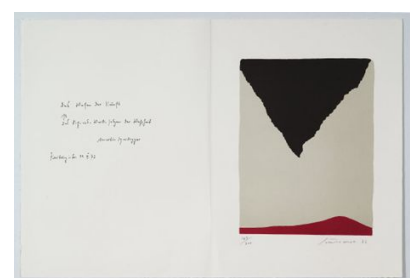
screenprint, accordeon fold, in cartridge, 28,5 x 22 cm, Ed. of 14, num., sign., Belgien, 2010, Frans Masereel Centrum



1280,- €

Erker-Treffen 1: Bill, Dorazio, Heiliger, Jorn, Santomaso, Stadler, Tobey, Wotruba: Cassou, Frisch, Heidegger, Huchel, Ionesco, Jünger, Laxness, Pound – Erker-Treffen 1.

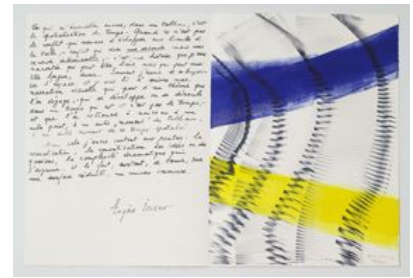
8 text, written on stone with 8 original litho prints, num., 1972, Erker-Verlag



3300,- €

Erker-Treffen 2: Bergmann, Dorazio, Hartung, Lam, Rickey, Santomaso, Tàpies, Wotruba: Heidegger, Huchel, Ionesco, Jünger, Laxness, A.+M. Mitscherlich, Schmied – Erker-Treffen 2.

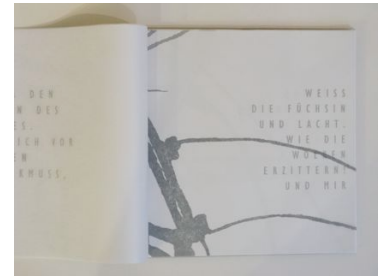
8 texts, written on stone, with 8 original litho prints, num., sign., 1974, Erker-Verlag



3300,- €

Harms, Anja: Ingeborg Bachmann – Nebelland.

lino cuts, collage, letterpress, with glazed acrylic glass, japanese bound book in a cartridge, 74 S., 33 x 32 cm, Ed. of 25, 2009,



1750,- €

Harms, Anja: Krähe, bring mir meine Tränen.

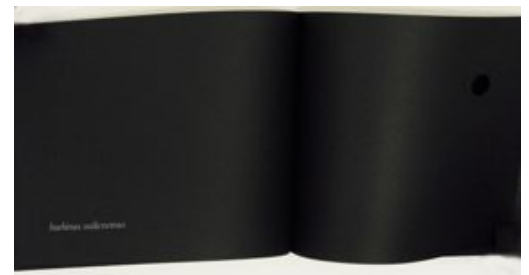
Cantos 40, 41 and 44 of the 'Kalevala'; Linocut, letterpress, collage elements made out of the bark of a finnish paper birch. Accordeon fold., 96 S., 25 x 34 cm, Ed. of 25, num., sign., 2010,



1750,- €

Johannessen, Kurt: Lux.

13 latin bird names and 13 holes, according to form and shape of the bird's eye., 58 S., 20, x 14,5 cm, Ed. of 500, 2002, Zeth Forlag



35,- €

Johannessen, Kurt: Shine.

14 portraits printed in lacquer. When light is cast on the pictures, the faces become visible like holography., 32 S., 14,5 x 14,5 cm, Ed. of 500, 2006, Zeth Forlag



25,- €

Johannessen, Kurt: I am a frog.

A story that grows from page to page and becomes more and more complex and surreal, yet it consists of one long sentence., 64 S., 14,5 x 14,5 cm, Ed. of 300, 2007, Zeth Forlag



25,- €

Johannessen, Kurt: Touching the universe.

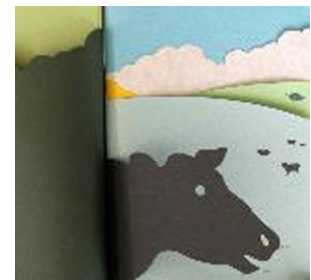
Each entry has two hands reaching for one another., 32 S., 20 x 12 cm, Ed. of 500, 2009, Zeth Forlag



25,- €

Komagata, Katsumi: Laute im Wind.

with papercuts, linen, 12 S., 19 x 24,5 cm, Tokio, 2004,



29,- €

Komagata, Katsumi: Von Blau zu Blau.

with papercuts, linen, 11 S., 19 x 24,5 cm, Tokio, Reprint 2005,



29,- €

Komagata, Katsumi: Tränen.

on each side a tear is cut out, 16 S., 15,5 x 25 cm, Tokio, Reprint 2004,



28,- €

Komagata, Katsumi: Ich werde geboren.

18 S., 21 x 21,2 cm, Tokio, Reprint 2004,



30,- €

Komagata, Katsumi: Wo Sterne schlafen.

with papercuts, linen, 9 S., 19 x 24,5 cm, Tokio, 2004,



29,- €

Komagata, Katsumi: Eine Wolke.

papercuts, 22 S., 31 x 25 cm, Tokio, 2007, one stroke



38,- €

Korsig, Bodo: Paul Auster – Pulse.

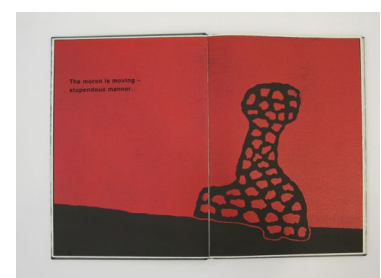
Pulp Painting on handmade nature paper, accordeon fold, in linen covered cartridge, 18 S., 30 x 30 x 6 cm, Ed. of 30, num., sign., Alfter, 2007, John Gerard



2500,- €

Korsig, Bodo: John Ashbery – Closer.

Woodcut on handmade Rives Paper, Half leather in a box, 38 S., 42,6 x 30,4 cm, Ed. of 40, num., sign., Gotha, 2001, Edition Balance



4000,- €

Märkisch, Sven: I hope you enjoy Chicago my friend.

offset lithography, text on onion skin, board cover, 36 S., 27,8 x 22 cm, Ed. of 20, num., sign., Halle, 2008, edition sand

320,- €

Märkisch, Sven: I hope you enjoy Chicago my friend.

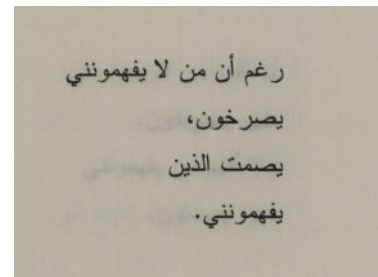
Folder with 8 sheets. Puzzleprint on Japan paper, 8 S., 33,2 x 22 cm, Ed. of 10, 2010, edition sand



90,- €

Märkisch, Sven: Adel Karasholi – Einer schwieg nicht.

Text written in arab and german, composition by Sven Märkisch, 28 S., 21,3 x 15,4 cm, Ed. of 20, num., sign., 2011, edition sand



90,- €

Müller, Frank: Zeitzone.

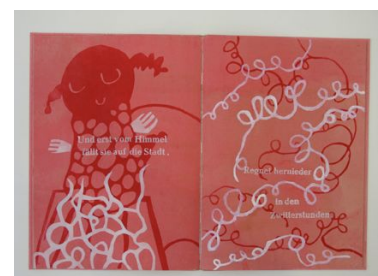
images of the GDR; silk screens, 44 S., 40 x 30 cm, Ed. of 100, num., sign., Rudolstadt, 2003, Burgart-Presse



230,- €

Nickel, Susanne: Rainer Maria Rilke – Einsamkeit.

sponge rubber print, stamp print, 28 x 38,5 cm, Ed. of 13, num., sign., 2005,



480,- €

Schwarz, Robert: Brecht, Schiller, Hölderlin – Elysium.

lithographs, 40 x 28 cm, Ed. of 9, num., sign., Mainz, 2006,



1400,- €

Tàpies, Antoni: Joseph Brodsky – Römische Elegien.

Poems, written on stone, 1 litho print on a folded sheet, and 8 on one sheet, with CD, in cartridge, 44 S., 28,5 x 36,5 cm, Ed. of 250, num., sign., St. Gallen, 1993, Erker Verlag



3700,- €
