

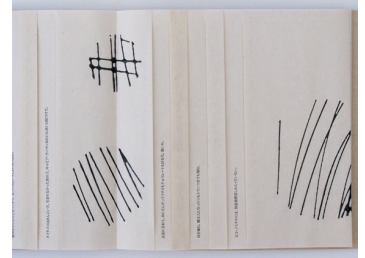
**Schäpers, Veronika: Durs Grünbein  
– Bleiben.**

16 S., 14 x 28 cm cm, Ed. of 30, num., sign., Düsseldorf, 2011,

**Schäpers, Veronika: Yoko Tawada – Okonomiyaki.**

Letterpress, text in german and japanese, Mayo-drawings, original ink- and glue-drawings, calligraphy, 30 + 6 S., 21 x 20 cm, Ed. of 30 + 6 röm., num., sign., Tokio, 2010,

1650,- €



**Schäpers, Veronika: Ryunosuke Akutagawa – Die Nase.**

Translated by Jürgen Stalph; illustrated with exposures of skin and balls made of hair, polymer plate, letterpress, Torinoko-carton and Ganpi-paper, japanese bound book in jellyfilm envelope with magnets, 32 S., 34,5 x 48 cm,

1250,- €



**Schäpers, Veronika: Heiko Michael Hartmann – Ich - wann?  
Wo?.**

letterpress with polymer block on Hososhi-paper, post package, 13 x 21 (closed), 13 x 146 (open) cm, Ed. of 35, num., sign., Tokyo, 2007,

400,- €

**Schäpers, Veronika: Durs Grünbein – 26°57,3'N,142°16,8'E.**

deutsch / japanisch; Printed on 50 years old Toshaban-Genshi-Papier, illustrated with navigation charts and facts of the "Riesenkalmr", transparent flexible cover with black blocking. Box made of acryl., 46 S., 24 x 45,3 cm,

2800,- €



**Schäpers, Veronika: Kerstin Hensel – Erbe.**

paper tablelinen, printed with cake paper, vinylfilm with decoration roses, Ed. of 25, num., sign., Tokyo, 2006,

220,- €



**Schäpers, Veronika: Kerstin Hensel – Erbe.**

paper tablelinen, printed with cake paper, vinylfilm with decoration roses, Ed. of 25, num., sign., Tokyo, 2006,

400,- €



**Schäpers, Veronika: Shimizu Yoshinori – Jack and Betty forever.**

german/ japanese; letterpress of a zinc engraving, rubber printing on a exercise book , cover made of GA-File. CD in booklet with old recordings of singles for the book "Revised Jack and Betty". , 16,5 x 19 cm, Ed. of 50,

200,- €

**Schäpers, Veronika: Heiko Michael Hartmann – Do.**

letterpress of zinc engravings on Katajigami-paper. 7 multi-coloured illustrations of bamboo impressions, cover made of Mitsumata-paper with violett bamboo impressions. Slip carton with Mitsumata-paper and

1200,- €

**Schäpers, Veronika: Marcel Beyer – Funky Sabbath.**

translated by Michail Rudnitski; letterpress on three rubber stripes, 3 stripes each 15 x 100 in an oval box with title print german and russian, Ed. of 15, num., sign., Tokyo, 2004,

650,- €

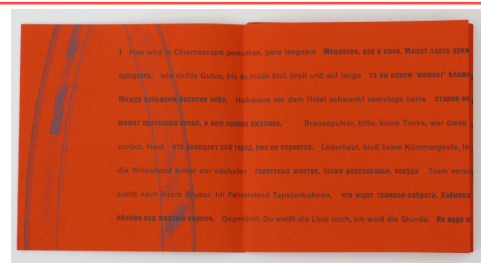
**Schäpers, Veronika: Durs Grünbein – Lob des Taifuns.**

letterpress, accordion fold with 28 binded paper strips, 8,6 x 36 cm, Ed. of 35 + 6 röm. num., num., sign., Tokyo, 2004,

**Schäpers, Veronika: Marcel Beyer – Funky Sabbath (rot).**

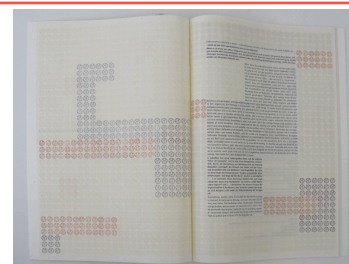
letterpress on red chinese paper, prints of old tyres, red vinyl, 30 x 30 cm, Ed. of 15, num., sign., Tokyo, 2004,

280,- €

**Schäpers, Veronika: Shimizu Yoshinori – Sichere Anleitung zum Bestehen.**

jeder Universitatenaufnahmeprufung im Fach Japanisch; letterpress and stamp print on misumata-paper, Kozo-Ganpi-board form like an Omamori, 34 x 49 cm, Ed. of 40, num., sign., Tokyo, 2003,

1400,- €

**Schäpers, Veronika: Robert Gernhardt – Ach.**

letterpress with fluorescent ink on Ganpi-paper-strips, cover made of mitsumata-board, portfolio made of brown board, with wrapper, 32,5 x 32,0 cm, Ed. of 35 + 5, num., sign., Tokyo, 2003,

680,- €



**Schäpers, Veronika: Helmut Heißenbüttel – Von Liebeskunst und Liebesliedern.**

inkjet on Mitsumata Gasen-shi and Hakuai-shi-papers, accordion fold, cartridge, 35 x 18 cm, Ed. of 20, num., sign., Tokyo, 2000,

650,- €

**Schäpers, Veronika: Oskar Pastior – Come in to frower.**

Ink jet on Bicchu-Ganpi-Paper, loose connection with Acrylglass-chopstick, cover made of Ganpi-Paper, slip carton made of corrugated, 11 x 16 cm, Ed. of 35 + 15, num., sign., Tokyo, 1998,

180,- €

