

***: Demilly, Christian (ed.) – Quand les artistes créent pour les enfants.**

softcover, 96 S., 22 x 28,6 cm, Paris, 2008, Autrement

20,- €



***: Jean Widmer; Jocelyne Fracheboud – Les livres de... Katsumi Komagata.**

description and pictures of each book, 176 S., 17 x 22,5 cm, Paris, 2013, Les Trois Ourses

45,- €



Hermann Melville (Hg.) – Moby Dick.

serie with 137 chapters (booklets) by different artists, litho printing, printed case, 12- 32 Seiten S., 14,8 x 19,9 cm, Ed. of 460, num., Wien, 2011, Harpune Verlag

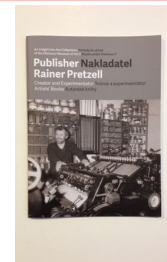
12,- €



***: Gina Renotièrè – Publisher Nakladatel Rainer Pretzell.**

catalogue for the 20th Anniversary of Rainer Verlag, 23 S., 15 x 20 cm, Ed. of 500, Olomouc, 2014, Olomouc Museum of Art

5,- €



***: Elke Purpus – Carola Willbrand.**

The "Cut up" as extended hand work term; Small writings by Kunst- und Museumsbibliothek Köln, 37 S., 22,5 x 28 cm, Köln, 2014, Kunst- und Museumsbibliothek

18,- €

***: Klingspor Museum Offenbach – Veronika Schäpers.**

Veronika Schäpers; folded pages

Print, hardcover, ca. 100 S., 22,5 x 29,6 cm, Berlin / Offenbach, 2014,

68,- €

Anastasio, Andrea: V. Geetha – Fingerprint.

artist's fingerprints screen printed on paper, Chennai, Tara Books



25,- €

Andréadis, Ianna: Gita Wolf – SSSS Snake art.

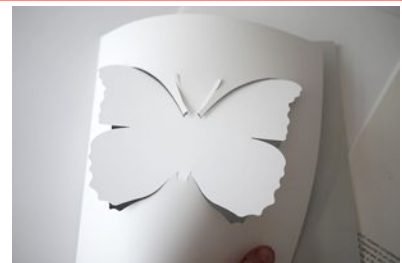
screen printing, 41 S., 17,5 x 17,5 cm, Chennai, 2010, Tara Books



18,- €

Bellei, Mauro: Pop Op.

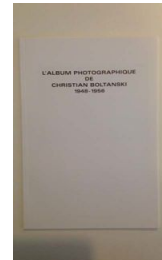
8 papercuts, four painted cards, 25 x 25 cm, Paris, 2014, Les Trois Ourses



26,- €

Boltanski, Christian: L'album photographique 1948- 1956.

foto and text, Ed. of 500, Brüssel/Hamburg, 1972, Lebeer Hossmann



30,- €

Burger, Hermann; Kone, Moussa : Diabelli.

50 drawings in letterpress, 112 S., 17 x 21 cm, Ed. of 250, num., sign., Wien, 2011, Harpune Verlag



85,- €

Calle, Sophie: The Adress Book.

100 S., 19 x 13,5 cm, Los Angeles, 2012, siglio press



35,- €

Chidwaiyan; Dürr, Karin; Nwe, Lay; Röckelein, Carolin; Moe, Zu Zin: I love you.

plastic has a price; carton box which contains interview, collection, photographs, map, two posters, trash, carton box, 25 x 34 cm, Ed. of 12, num., Brüssel, 2014, Bartleby & CO.

400,- €

**Cumont, Louise-Marie: chut!.**

screenprint, softcover, sewn, 24 S., 36,3 x 52,3 cm, Ed. of 100, num., sign., Paris, 2013, Les Trois Ourses

140,- €

**Darabi, Hannah; Grimbert, Benoît: Neuköln "Heroes".**

black-and-white and colour photographs, text, cardboard box, 170 S., 20,5 x 29 cm, Ed. of 30, num., sign., Berlin, 2013, Bartleby & Co.

400,- €

**Datawala, Shahid: Matchbook.**

board sclipcase, 196 S., 12,1 x 15,9 cm, Chennai, 2011, Tara Books

18,- €

**De Vries, Hermann; De Vries, Susanne: die Wiese. the meadow.**

Eschenau 1986- 2013; typeset in futura on munken polar 15 gms, special edition with two folded sheets of paper with leaves of aspen and willow, 320 S., 24,5 x 17,5 cm, Ed. of 30, num., sign., Eindhoven, 2013, Lecturis

235,- €

**De Vries, Hermann; De Vries, Susanne: die Wiese. the meadow.**

Eschenau 1986- 2013; typeset in futura on munken polar 15 gms, special edition with two folded sheets of paper with leaves of aspen and willow, 320 S., 24,5 x 17,5 cm, Ed. of 30, num., sign., Eindhoven, 2013, Lecturis

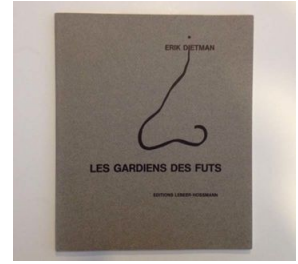
37,5,- €



Dietman, Erik: Les gardiens des futs.

44 S., 20 x 24 cm, Ed. of 1000, Brüssel, 1990, Lebeer Hossmann

32,- €

**Downsbrough, Peter: AS.**

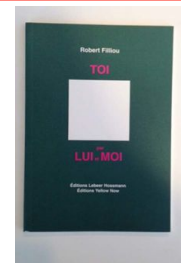
124 S., 22,5 x 15 cm, Ed. of 500, Brüssel, 2003, Lebeer Hossmann

24,- €

**Filliou, Robert: Toi pour LUI et MOI.**

31 S., 12 x 17 cm, Ed. of 1500, Brüssel/Crisnée, 2003, Lebeer Hossmann/
Yellow Now

25,- €

**Filliou, Robert: Longs poems courts a terminer chez soi.**

15 printed postcards, 15 x 10 cm,

20,- €

Filliou, Robert: Edwige Regenwetter – Le siège des idées (1977).

eleven black and white fotos, one coloured, 30 S., 13 x 21 cm, Ed. of 900,
num., Brüssel/Hamburg, 1977, Lebeer Hossmann

20,- €

**Filliou, Robert: Mister Blue from Day- to -Day.**

16 illustrations, 28 S., 30 x 21 cm, Ed. of 1000, Hamburg/Brüssel 1983,
Lebeer Hossmann

40,- €



Gillanders, Robin: Ian's Fleet.

on Lochan Eck, one afternoon at Stonypath, Little Sparta in June 2002; 19 folded pages with fotos, 19 S., 24 x 20,5 cm, Ed. of 300, Eindhoven, 2012, Peter Foolen Editions

25,- €

**Gillanders, Robin: Ian's Fleet.**

on Lochan Eck, one afternoon at Stonypath, Little Sparta in June 2002; 19 folded pages with fotos, 19 S., 24 x 20,5 cm, Ed. of 300, Eindhoven, 2012, Peter Foolen Editions

125,- €

**Golde, Sabine: Johann Wolfgang von Goethe – Pentagramma.**

fragment of Goethe's Faust, 1st part, paper cut with drawing, 10 S., 28 x 14,8 cm, Ed. of 23, num., sign., Leipzig, 2011,

120,- €

**Golde, Sabine: John Cage – Empty Mind.**

Empty Mind; board, two sided folded object with cut out font, cover, German and English, cardboard boxed set , 8 S., 37 x 11,8, bis 70,8 cm, Ed. of 10, sign., Siena, Leipzig, 2014, Carivari Presse Leipzig

480,- €

**Harms, Anja: Johannes Bobrowski – Neunmond.**

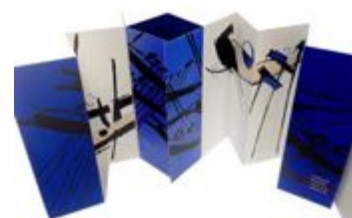
Nine poems by Johannes Bobrowski; lino cut, collage, hand composition, letterpress, thread binded, pentamerous book case, with slip carton , 58 S., 31x 33 cm, Ed. of 25, num., sign., Oberursel, 2013,

1750,- €

**Harms, Anja: Kalevala.**

Cantos 47, 48 and 49 of the 'Kalevala'; Lino cut, collage of paper and birch bark , letterpress, accordion fold, three double gate folds, in cartridge, 120 S., 19 x 33 cm, Ed. of 25, num., sign., Oberursel, 2011

1750,- €



Helm, Anna: Ernst Jandl – Ottos Mops.

digital print and oil paint, in cartridge, 13 S., 14 x 10,6 cm, Ed. of 3, num., sign., 2012, edition helm



180,- €

**Hengadi, Ramesh
Hengadi, Rasika
Dhadpe, Shataram
Dhadpe, Kusum: Gita Wolf – Dol**

screen printed; warli style of tribal art, 30 S., 21,5 x 28,5 cm, num., Chennai, 2009, Tara Books



25,- €

Irwin, Coline: Volume 1.

wooden book, 11 x 9,9 cm, Ed. of 20, num., Paris, 2014, Les Trois Ourses



110,- €

Jha, Rambharos: Rambharos Jha – Waterlife.

screen printing, mithila style, Chennai, 2013, Tara Books



45,- €

Johannessen, Kurt: The Story.

A collection of short texts in English, all of which describe something that one cannot physically touch. The texts are printed with enamel paint, so that one can barely see them.



Kačerovská, Julie: Petr Babák, Marian Palla, Milos Sejn, Petr Nikl etc. – Kniha- objekt ve veřejném prostoru.

Ph.D. thesis by the artist, text and photo, 285 S., 21 x 30 cm, Brunn, 2013, Fakulta výtvarných umění VUT v. Brně



25,- €

Khorramian, Laleh: Include Amplified Toilet Water.

reproduced drawings and paintings, prints, sketches, 3 original drawings, handbinding, finished fabric, blind embossing, slipcase, cardboard box, 208 S., 31,7 x 23,5 cm, Ed. of 33, num., sign., Brüssel, 2012, Bartleby & Co.

800,- €

**Kühnemann, Burgi: Jean de la Fontaine – Der Kater und die alte Ratte/ Le Chat et le vieux Rat.**

catalogue, 66 S., 16,5 x 23,5 cm, one of a kind, num., 2013, Burgi und Jan Kühnemann

25,- €

**Lavater, Warja: EUROPA.**

serigraph, Leporello, big version, 10 x 22 cm, Ed. of 60, Zürich, 1999, Galerie Brigitte Weiss

45,- €

**Märkisch, Sven: Eheschließung.**

woodcut from french cheesebox, 20 S., 8 x 18,5 cm, Ed. of 2. Auflage, 15 Exemplare, num., Halle/Saale, 2013, edition sand

60,- €

**Magnússon, Pétur: ABCD....**

Het andre behr pamflet 18; photographs of letters peed in the snow, 30 S., 21 x 15 cm, Amsterdam, 2012, Boekie Woekie

25,- €

**Mathews, David: LILA.**

offset printing, folded drawing paper bounded with a string, envelope, 24 S., 21,5 x 25 cm, Weitra, 2014, Biliothek der Provinz



Meinert, Patrizia: Gertrude Stein – Play.

photopolymer print and pochoir, 16 S., 16 x 28 cm, Ed. of 30, Portland, 2013,



220,- €

Meinert, Patrizia: Federico García Lorca – Poemas (Gedichte).

hand offset, 20 S., 12 x 19 cm, Ed. of 30, Halle, 2011,



180,- €

Meinert, Patrizia: William Shakespeare – Ophelia.

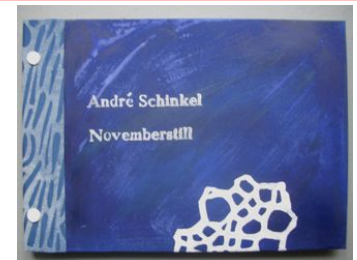
digital print and hand-colored offset paper with small cuts, 17,5 x 27 cm, Ed. of 10, num., 2012,



580,- €

Nickel, Susanne: André Schinkel – Novemberstill.

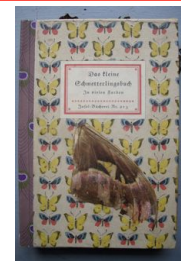
rubber print, 38 S., 30 x 21,5 cm, Ed. of 6, num., sign., Halle, 2014,



240,- €

Nickel, Susanne: Insel.

mix, 18 S., 18,5 x 13 cm, one of a kind, sign., Halle, 2014,



350,- €

Nickel, Susanne: Ernst Herbeck – Der Tod.

collage, overpainting, 10 S., 25 x 29,5 cm, Ed. of 2 Unikate, num., sign., Halle, 2014,



420,- €

Nickel, Susanne: Agneta Ara – Die Puppe.

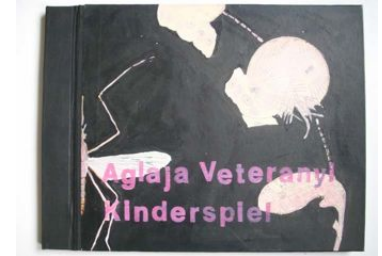
collage, print, 16 S., 33 x 47,5 cm, Ed. of 2 Unikate, num., sign., Halle, 2013,



440,- €

Nickel, Susanne: Aglaja Veteranyi – Kinderspiel.

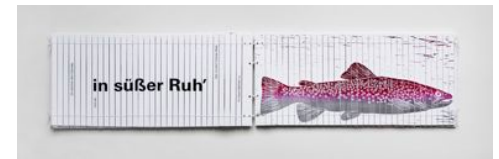
overpainting, 18 S., 41,5 x 31,5 cm, one of a kind, sign., Halle, 2013,



800,- €

Ota, Yasutomo: Die Forelle.

The trout; linoleum print and digital print, Wooden boxed set, 33,8 x 15,8 x 4,2 cm, Ed. of 10, num., sign., 2014,



520,- €

Ota, Yasutomo: Vom sinnvollen Abstand und dem notwendigen Zusammenhalt.

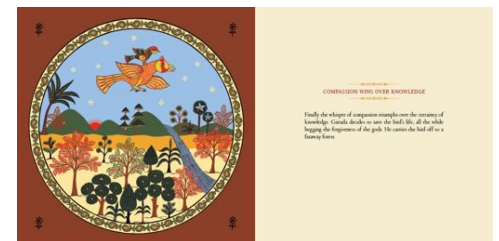
About useful distance and essential coherence; digital print, silk screen, 28,8 x 28,8 x 2,0 cm, sign., 2014,



480,- €

Raut, Radhashyam: Raja Mohanty Sirish Rao – Circle of Fate.

screen printing, printed and bound by hand, 21 S., 23,5 x 23,5 cm, Ed. of 2000, num., Chennai, Tara Books



28,- €

Rohrmus, Monika: Georg Trakl – Sommer.

accordion fold, 16 coloured wood cuts, 10 S., 25 x 13 cm, Ed. of 15, num., sign., 2012, offizin parvus



65,- €

Rohrmus, Monika: Gertrude Stein – Money Money.

linocut, text digitally set, bound, 22 S., 28x 17 cm, Ed. of 20 + 2 hc, num., sign., Berlin, 2013, offizin parvus



150,- €

Rohrmus, Monika: Rainer Maria Rilke – Blaue Hortensie.

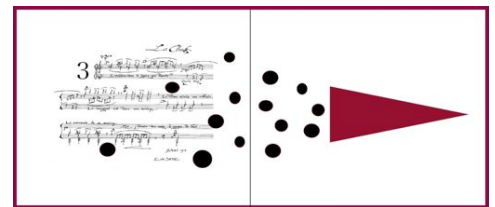
eleven colored woodcuts on Japanese paper, leporello fold, 25 x 13 (aufgeklappt 125 x 24,5) cm, Ed. of 22, num., sign., Berlin, 2013, edition offizin parvus



65,- €

Rohrmus, Monika: Erik Satie – Gestaltung und Graphik.

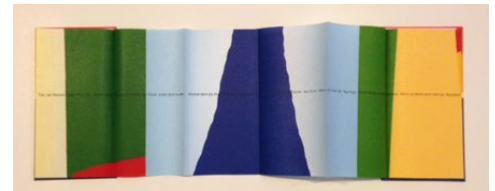
lino cut and carbon print, cover, 50 S., 33,5 x 29 cm, Ed. of 25, num., sign., Berlin, 2014, edition offizin parvus



650,- €

Rohrmus, Monika: Georg Trakl – Die Sonne.

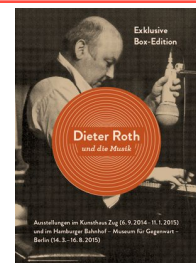
Faltbuch Nr. 15; leporello, colored woodcut, 25 x 13 cm, num., sign., Berlin, 2014, edition offizin parvus



65,- €

Roth, Dieter: Dieter Roth und die Musik.

box with recordings, different documents, facsimile, Ed. of 300, num., Luzern, 2014, Edizioni Periferia



650,- €

Schäpers, Veronika: Choukitsu Kurumatani – Musashimaru.

polymer cliché on 60 year old Toshaban- Genshi- paper (Ganpi), bound with Katagami- paper No. 10 and Mitsumata- paper; in cedarwooden box, 20 S., 23 x 43,8 cm, Ed. of 40 (5 röm. nummeriert), num., Tokyo/ Berlin, 2013,

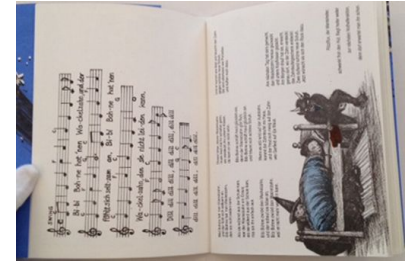


1800,- €

Schröckenfuchs, Norbert Christoph: Michael Korth – Flizziflux.

film litho, includes a CD with the texts and songs from the book, 40 S., 22 x 17 cm, Ed. of 400, num., sign., Horn, 2013, Edition Thurnhof

32,- €



Schulze, Helmut: Federico García Lorca – Mein Mädchen ging an das Meer.

Faltbuch Nr. 14; leporello,

65,- €



Schwarz, Robert: Johann Wolfgang von Goethe; Georg Trakl – Nachtstück.

Goethe: Erlkönig/ Trakl: Melusine; wood cut, thread bound, printed leather cover, 32 S., 36x 25 cm, Ed. of 12+ 2 hc, num., sign., Mainz, 2013,

1950,- €



Schwitters, Kurt: L'épouvantail X/ Die Scheuche X.

facsimile screenprint, 24 S., 24,5 x 20,5 cm, Ed. of 500, Paris, Les Trois Ourses

20,- €



**Shyam, Bhajju
Bai, Durga
Singh, Ram: Night Life of Trees.**

screen printing, 39 S., 24,5 x 34 cm, Ed. of 3000, num., Chennai, 2012, Tara Books

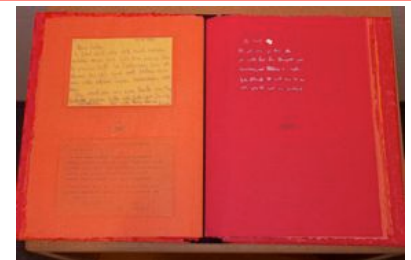
45,- €



Silverberg, Robbin Ami: Just 30 Words.

letterpress, collage, rubber plate print, hand-coloring, human hair & eggshell collage, piercing, 30,5 x 22,9 x 2,54 cm cm, Ed. of 30, New York, 2005, Dobbin Books

1600,- €



Silverberg, Robbin Ami: Smell of Winter.

color, texture and layering, along with scent & sound, are all utilized here to evoke the feel of the "Smell of Winter". Archival inkjet text & photography on Dobbin Mill papers, Snow perfume included, designed & produced for this

1800,- €

**Silverberg, Robbin Ami: Memory Walk in Montevideo.**

this books presents photographs of a walk through the streets of Montevideo, Uruguay made by the artist as a parallel to her memory walk, archival inkjet printing on translucent Dobbin Mill Paper, 40 x 42,5 cm, Ed. of 5, num., sign.,

2200,- €

**Silverberg, Robbin Ami: Edith Pearlman – Would We?.**

An artist book of circles & biomorphic forms made from pulp painting, cutouts, graphite and human hair- a rumination on a single line of text from Binocular Vision by Edith Pearlman, archival inkjet printing on translucent Dobbin Mill

980,- €

**Silverberg, Robbin Ami: RD Laing – The ABC of Love (in Knots).**

text excerpts from Chapter 3 of "Knots" by RD Laing, published in 1970, alphabet book that echoes the truth and absurdity of Laing's transformative writing, archival inkjet printing on Dobbin Mill papers, 30,5 x 34,5 cm, Ed. of 5,

1200,- €

**Silverberg, Robbin Ami: Garden Glyphs.**

1st in a series of 5 books that use flowers to create suggestive alphabets & text, 35 x 30,5 cm, Ed. of 5, num., sign., New York, 2013, Dobbin Books

980,- €

Silverberg, Robbin Ami: Gilded. Manhattan.

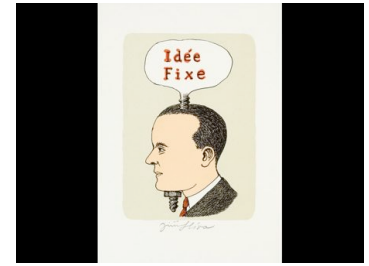
Archival inkjet printing on Dobbin Mill papers, 22,5 x 11,5 cm, Ed. of 4 Unikate, num., sign., New York, 2014, Dobbin Books

1200,- €

Sliva, Jiri
: Ernst Jandl – Ctenar myslenek (Gedankenleser).

six chromolithographies, 23 x 17 cm, num., Prag, 2004, Aulos

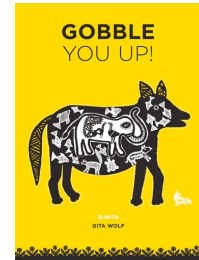
220,- €



Suntia: Gita Wolf – Gobble You Up!

silkscreen, finger painting, 38 S., 22,5 x 31,5 cm, Ed. of 7000, num., Chennai, 2013, Tara Books

38,- €



Tal R: Egyptian Boy.

facsimile of a notebook by Tal R; litho printing, book sewing, 60 S., 14,5 x 21 cm, Ed. of 500, num., Wien, 2013, Harpune Verlag

35,- €



Tejubehan: Tejubehan – Drawing from the City.

screen printing, 23 S., 24 x 36 cm, Ed. of 3000, num., Chennai, 2012, Tara Books

38,- €



Waanders, Hans: Small publishers fair, London.

stamps included, 35 S., 17 x 21 cm, Ed. of 125, Eindhoven, 2012, Peter Foolen Editions

20,- €



Wember, Martina: Tools.

sewing mashine and hand drawing, 24 S., 5 x 21 cm cm, Ed. of 10, num., Berlin, 2013,

400,- €



Wember, Martina: NAPPA.

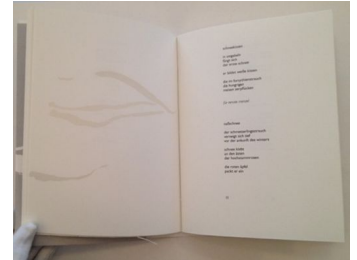
stamp and hand drawing, 61 S., 9 x 14 cm cm, Ed. of 10, Berlin, 2013,



520,- €

Wieland, Günther: Hannes Vyoral – weiß ist dicht genug.

film litho, 40 S., 22 x 17 cm, Ed. of 400, num., sign., Horn, 2013, Edition Thurnhof



25,- €