

***: Klingspor-Museum Offenbach / Galerie Druck & Buch (Hrsg.) – Anja Harms, Eberhard Müller-Fries - Buchskulpturen.**

168 S., Offenbach / Wien, 2013,

29,9,- €

***: Arkzin.**

periodical published in Zagreb from 1991 to 1998, seven exemplars and one "Prospects of Arkzin", 1991-1998, Zagreb, Arkzin



280,- €

Ungarische Samizdat Zeitschriften/ Hungarian Samizdat newspaper.

15 different newspapers,



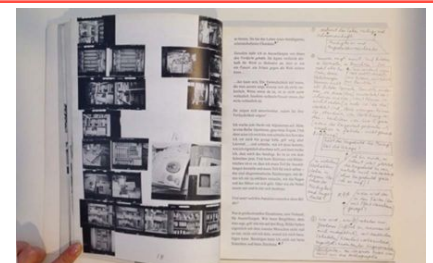
***: artists books by Keith Smith.**

catalogue, 8 S., 13 x 20,5 cm, sign., New York, 2008, keithsmithbooks



***: Dieter Roth.**

pictures, drawings, objects; Cataloge, exhibition April- May 1989 with dedication and signature by the artist, 141 S., 20,5 x 26,5 cm, sign., Basel, 1989, Galerie Littmann



Hermann Melville (Hg.) – Moby Dick.

serie with 137 chapters (booklets) by different artists, litho printing, printed case, 12- 32 Seiten S., 14,8 x 19,9 cm, Ed. of 460, num., Wien, 2011, Harpune Verlag



12,- €

Artinian, Emily: Occupy your wallet.

engl., set 25 plastic coated credit cards, images from original photographs by Emily Artinian, clear plastic with zip lock, 8,56 x 5,4 cm cm, Ed. of open edition, num., sign., London, 2011,

95,- €

**Artinian, Emily: Hold On.**

engl., Inkjet Print on Moab Entrada paper, handsewn binding, two-piece cloth-covered box with ribbon book lift and title cover, 18 S., 11 x 8 x 1,5 cm, Ed. of open edition, num., sign., London, 2009,

180,- €

**Boltanski, Christian: L'album photographique 1948- 1956.**

foto and text, Ed. of 500, Brüssel/Hamburg, 1972, Lebeer Hossmann

50,- €

**Calle, Sophie: The Adress Book.**

100 S., 19 x 13,5 cm, Los Angeles, 2012, siglio press

35,- €

**Chidwaiyan; Dürr, Karin; Nwe, Lay; Röckelein, Carolin; Moe, Zu Zin: I love you.**

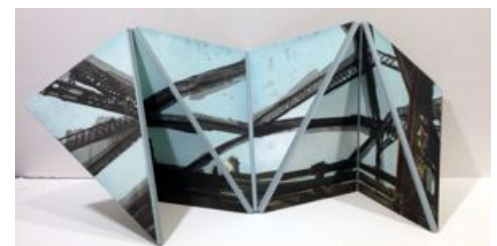
plastic has a price; carton box which contains interview, collection, photographs, map, two posters, trash, carton box, 25 x 34 cm, Ed. of 12, num., Brüssel, 2014, Bartleby & CO.

400,- €

**Ching-Bor, Paul: Folded Steel.**

zig zag folded, etching, mounted to cardboards, joints out of linen, book object, 8 S., 50 x 30 x 30 cm, Ed. of 20, num., sign., Salzburg, 2009, Neuhauser Kunstmühle

280,- €



Coburger, Christoph; Philipp Schaufelberger; Trauffer, Anna: P.O.S.T..

97 sights; includes an original card as frontispiece, 161 S., 21 x 31 cm, Ed. of 101, num., sign., Brüssel, 2014, Bartleby & CO.

50,- €

**Darabi, Hannah; Grimbert, Benoît: Neuköln "Heroes".**

black-and-white and colour photographs, text, cardboard box, 170 S., 20,5 x 29 cm, Ed. of 30, num., sign., Berlin, 2013, Bartleby & Co.

400,- €

**de Vries, Herman / Susanne: juniperus communis.**

the meadow; Engl., 36 postcards and juniper berries, photographs by Peter Foolen, two white maps, 15,4 x 11 cm, Ed. of 216, num., Schiedam, 2014, de ketelfactory / peter foolen editions

35,- €

**De Vries, Hermann; De Vries, Susanne: die Wiese. the meadow.**

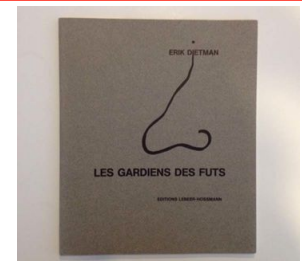
Eschenau 1986- 2013; typeset in futura on munken polar 15 gms, special edition with two folded sheets of paper with leaves of aspen and willow, 320 S., 24,5 x 17,5 cm, Ed. of 30, num., sign., Eindhoven, 2013, Lecturis

37,5,- €

**Dietman, Erik: Les gardiens des futs.**

44 S., 20 x 24 cm, Ed. of 1000, Brüssel, 1990, Lebeer Hossmann

32,- €

**Downsbrough, Peter: AS.**

124 S., 22,5 x 15 cm cm, Ed. of 500, Brüssel, 2003, Lebeer Hossmann

24,- €

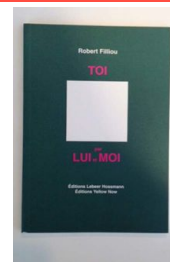


Dumas, Marlene; Botha, Andries: Dangerous Women Defeated Men.

playing cards lovessongs; folding carton box with CD and poker cards, 15 x 19 cm, Ed. of 300, num., sign., 1998,

**Filliou, Robert: Toi pour LUI et MOI.**

31 S., 12 x 17 cm, Ed. of 1500, Brrüssel/Crisnée, 2003, Lebeer Hossmann/
Yellow Now



25,- €

Filliou, Robert: Longs poems courts a terminer chez soi.

15 printed postcards, 15 x 10 cm,

20,- €

Filliou, Robert: Edwige Regenwetter – Le siège des idées (1977).

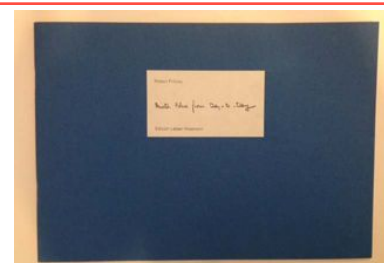
eleven black and white fotos, one coloured, 30 S., 13 x 21 cm, Ed. of 900,
num., Brüssel/Hamburg, 1977, Lebeer Hossmann



20,- €

Filliou, Robert: Mister Blue from Day- to -Day.

16 illustrations, 28 S., 30 x 21 cm, Ed. of 1000, Hamburg/Brüssel 1983,
Lebeer Hossmann



40,- €

Gabor Farkas, Varga: Honfoglaló.

five cartons, digital print, mixed media, chains, 12 x 21 cm, one of a kind,
num., sign., 2013,



Gillanders, Robin: Ian's Fleet.

on Lochan Eck, one afternoon at Stonypath, Little Sparta in June 2002; 19 folded pages with fotos, 19 S., 24 x 20,5 cm, Ed. of 300, Eindhoven, 2012, Peter Foolen Editions

25,- €

**Gillanders, Robin: Ian's Fleet.**

on Lochan Eck, one afternoon at Stonypath, Little Sparta in June 2002; 19 folded pages with fotos, 19 S., 24 x 20,5 cm, Ed. of 300, Eindhoven, 2012, Peter Foolen Editions

125,- €

**Harms, Anja: Johannes Bobrowski – Neunmond.**

Nine poems by Johannes Bobrowski; lino cut, collage, hand composition, letterpress, thread binded, pentamerous book case, with slip carton, 58 S., 31x 33 cm, Ed. of 25, num., sign., Oberursel, 2013,

1750,- €

**Husar, Barbara: Rauch II.**

6 cigaret boxes with stamps and 3 clips, wooden cigar case, 6 S., 12,7 x 27, 2 cm, one of a kind, sign., Wien, 2015,

980,- €

**Krebber, Corinna: mnemosyne / suchen.**

book object, black cardboard, 31 x 31 x 3 cm, Ed. of 4 Unikate, num., sign., Frankfurt am Main, 2014,

3200,- €

**Krebber, Corinna: Wochenbuch (Jackson Pollock).**

altered catalogue, cut outs, one of a kind, sign., Frankfurt, 2015,

850,- €

Kühnemann, Burgi: Jean de La Fontaine – Der Kater und die alte Ratte/ Le Chat et le vieux Rat.

catalogue, 66 S., 16,5 x 23,5 cm, one of a kind, num., 2013, Burgi und Jan Kühnemann

25,- €

**Kühnemann, Burgi: Jean de La Fontaine – Der Kater und die alte Ratte / Le Chat et le vieux Rat.**

catalogue and one signed drawing, stitched jute cover, 66 S., 23,5 x 16,5 cm, num., 2013, Jan und Burgi Kühnemann

125,- €

**Kühnemann, Burgi: Jean de La Fontaine – Der Schuster und der Banker/ Le Savetier et le Financier.**

The shoemaker and the banker; German / French, Indian Ink, acryl, pen overpainted book Insel Publisher, hardcover, 56 S., 12,3 x 18,6 cm, one of a kind, sign., Zovo, 2014,

**Kühnemann, Burgi: Jean de La Fontaine – Die Grille und die Ameise / La Cigale et la fourmi.**

The cricket and the ant; German / French, Indian ink, acryl, pen overpainted book Insel Publisher, hardcover, 48 S., 12,2 x 18,6 cm, one of a kind, sign., Friolzheim, 2014,

**Kühnemann, Burgi: Charles Perrault – Le Petit Chaperon Rouge.**

French, Indian Ink, pen, acryl, handwritten, red cap with ribbons, embroidered, 40 S., 11,5 x 7,3 cm, one of a kind, sign., Friolzheim, 2015,

650,- €

**Kühnemann, Burgi: Charles Perrault / Kühnemann – Rotkäppchen.**

German, acryl, Indian Ink, handwritten, brush, with seperated papers for the french translation, red felt envelope, 48 S., 15,7 x 20,8 cm, one of a kind, sign., Zovo, 2010,

1700,- €



Lavater, Warja: Europa.

serigraph, Leporello, big version, 10 x 22 cm, Ed. of 60, Zürich, 1999, Galerie Brigitte Weiss



110,- €

Lavater, Warja: feuille debout.

FRAGILE GOAL REVE; 3 leporello, printed both-sided, in coloured cover, lithographies, slip carton, 18 x 29 cm, Ed. of 50, num., sign., Zürich, 1996,



580,- €

Lavater, Warja: EUROPA.

serigraph, Leporello, big version, 10 x 22 cm, Ed. of 60, Zürich, 1999, Galerie Brigitte Weiss



45,- €

Mathews, David: LILA.

offset printing, folded drawing paper bounded with a string, envelope, 24 S., 21,5 x 25 cm, Weitra, 2014, Biliothek der Provinz



20,- €

Meinert, Patrizia: Federico García Lorca – Poemas (Gedichte).

hand offset, 20 S., 12 x 19 cm, Ed. of 30, Halle, 2011,



160,- €

Meinert, Patrizia: William Shakespeare – Ophelia.

digital print and hand-colored offset paper with small cuts, 17,5 x 27 cm, Ed. of 10, num., 2012,



580,- €

Meinert, Patrizia: simultanéité.

white silkscreen, folded, 29,5 x 28,5 cm, Ed. of 10, num., sign., Halle, 2015,

480,- €

Nickel, Susanne: superman & spiderman.

perforated, 20 S., 26,5 x 33,5 cm, Ed. of 2 Unikate, num., sign., Halle, 2014,



450,- €

Nickel, Susanne: Herzlichen Glückwunsch.

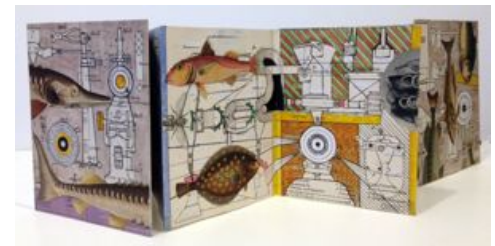
German, 17 Congratulation cards, collage, fotografiches, different motifs cut out off paper, cardboard, fotografhy, 34 S., 15,3 x 10 cm, one of a kind, sign., 2014,



240,- €

Nickel, Susanne / Buchta, Wolfgang: Achtung! Werkstoff 1.

leporello, mixed technique, collage, watercolour, drawings, slipcase by W. Buchta, 16 S., 21,7 x 16,8 cm, one of a kind, sign., Halle / Wien, 2015,



1450,- €

Nickel, Susanne / Buchta, Wolfgang: Verkehr.

leporello, mixed technique, collage, watercolours, drawings, slipcase by W. Buchta, 26 S., 20,8 x 13,5 cm, one of a kind, sign., Halle / Wien, 2015,



1450,- €

Ota, Yasumoto: ABC Symbole.

German, print, pages are foldout, blue slipcase, 29 S., 10,5 x 10,5 x 4,5 cm, Ed. of 26, num., sign., 2014,



420,- €

Ota, Yasutomo: Die Forelle.

The trout; German, linoleum print and digital print, Wooden boxed set, 33,8 x 15,8 x 4,2 cm, Ed. of 10, num., sign., 2014,



520,- €

Ota, Yasutomo: Vom sinnvollen Abstand und dem notwendigen Zusammenhalt.

About useful distance and essential coherence; German, digital print, silk screen, 28,8 x 28,8 x 2,0 cm, sign., 2014,



650,- €

Ota, Yasutomo: Buch-Elemente von A bis Z.

letterpress, 30 S., 17 x 16,5 cm, Ed. of 10, num., sign., München/Halle, 2014,

550,- €

Rohrmus, Monika: Gertrude Stein – Money Money.

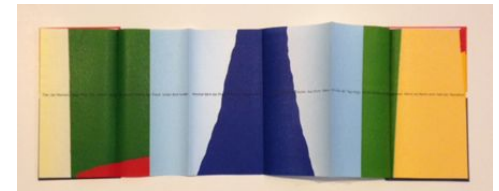
linocut, text digitally set, bound, 22 S., 28x 17 cm, Ed. of 20 + 2 hc, num., sign., Berlin, 2013, offizin parvus



150,- €

Rohrmus, Monika: Georg Trakl – Die Sonne.

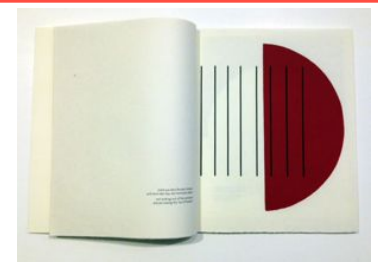
Faltbuch Nr. 15; leporello, colored woodcut, 25 x 13 cm, num., sign., Berlin, 2014, edition offizin parvus



65,- €

Rohrmus, Monika: La Tzu – Tao Te Ching.

Tao Te Ching; English, woodcut handprinted on Japanpaper, Chinese blockbindung, white box, grey slipcase, 16 S., 27,5 x 32,5 cm, Ed. of 25, num., sign., Berlin, edition offizin parvus berlin

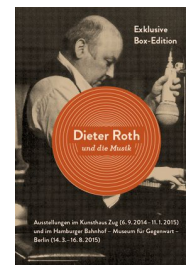


680,- €

Roth, Dieter: Dieter Roth und die Musik.

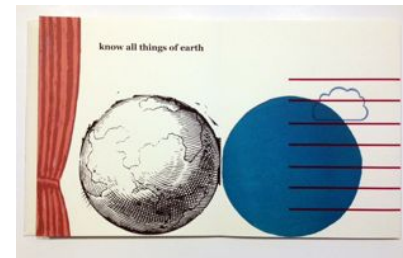
box with recordings, different documents, facsimile, Ed. of 300, num., Luzern, 2014, Edizioni Periferia

650,- €

**Schulze, Helmut: Georg Harrison, beatle – The inner Light.**

Engl., silk screens, lino- and woodcuts, accordion folded, hardcover in orange and white, orange slipcase, 20 S., 32,5 x 27 cm, Ed. of 25, num., sign., Berlin, 2013, edition offizin parvus

450,- €

**Schulze, Helmut: Erik Satie – Le piège de Méduse.**

French, prints with pigmented Ink, water colour, gouache, white case, paperback with printed paper, 48 S., 32,5 x 27 cm, Ed. of 2, num., sign., Berlin, 2014, edition offizin parvus Berlin

1800,- €

**Schwarz, Robert: Johann Wolfgang von Goethe; Georg Trakl – Nachtstück.**

Goethe: Erlkönig/ Trakl: Melusine; wood cut, thread bound, printed leather cover, 32 S., 36x 25 cm, Ed. of 12+ 2 hc, num., sign., Mainz, 2013,

1950,- €

**Schwarz, Robert: Georg Trakl – Grodek.**

German, Woodcut, Japanese Silk paper, Open pad stapling, 46 S., 38 x 25 cm, Ed. of 20, num., sign., Mainz, 2014,

1950,- €

**Schwarz, Robert: Georg Trakl – Grodek - mit eingebundenem Film.**

German, woodcut, collages with overpaintings, television and film, thread-stitching, cassette, 84 S., 27 x 18 x 6,5 cm, one of a kind, Mainz, 2014,

3800,- €



Schwarz, Robert: Goethe, Johann Wolfgang von / Bibel – Das hohe Lied Salomos.

The Song of Salomon; German, original edition, thread stitching, two screens with film, 2 DVD players with one film, 28 x 20 x 11 cm, one of a kind, sign., Mainz, 2014,



2900,- €

Schwarz, Robert: Georg Trakl – Nachts.

in the night; screen with film, , collage, painting, 56 S., 34 x 21 cm, one of a kind, sign., Mainz , 2015,

3200,- €

Ulbricht, Gangolf: Jansen, Johannes – Dickicht Anpassung.

German, handmade paper in japanese style, text in watremarks , black handmade paper, 20 S., 34 x 29 cm, Ed. of 100, num., sign., Berlin, 1997, Edition Mariannenpresse



750,- €

Zylla, Klaus: Bert Papenfuss-Gorek – Missingsch.

with 6 etchings

, bound in slipcase, 36 S., 44 x 35 cm, Ed. of 21 + 8 hc, num., sign., Berlin, 2007, Edition Savod

1500,- €